

## New ideas for kitchen and living space

It is not only the new fronts, colours or functions that account for the spirit and the individual signature of the LEICHT Collection 2012. It is rather a gathering of many components that gives the kitchens their strong magnetism. A typical example of this are the many new intelligent solutions and concepts for ideal interior arrangements. An extensive continuity of colours and decors for many programmes and a wide price spread, or the variation of a theme in various price groups, are typical of LEICHT. These give the kitchen planner multiple opportunities for price attractive and interesting alternative planning. Individual and sophisticated front designs make LEICHT exclusive. Colours, decors and surfaces correspond with the spirit of the time but, at the same time, are looking to the future. Long term satisfied customers are the declared company intention.

### To choice: new colours, materials, surfaces

“Sand grey”, a new muted natural tone, has been added to numerous programmes in the LEICHT Collection 2012 – from laminate to glass to lacquer. A new “textured copper oak” has been added to the already comprehensive veneer programme. It has a somewhat coarser, stronger, textured appearance with clearly visible graining. The new “textured slate oak”, however, has a lighter, somewhat greenish grey tone, also with emphasised graining. With the decors of “Kanto”, a new knotty and earthy, rather natural coloured, “karst oak” is the central concept which brings credit to its name. Also new is a high gloss “rock elm” décor, with a colourful and lively appearance, showing a slight grey hue and sheen.

### Distinctive: the new programmes

A narrow stainless steel-coloured metal profile frames the veneered panel in the new “Frame-H” kitchen. It forms an all round overhang of 5mm. This subtle metal frame effects a totally new distinctive appearance because it encloses the fronts on all four sides. The “Frame” front is available in three laminate plain colours in addition to the veneered version. LEICHT recommends a new handle with this front, specifically designed for this programme or, as an alternative, handle-less fronts. The programme glass door for “Frame” is particularly interesting, giving it a very high quality appearance. It is framed to the outside with the metal profile incorporating a 70 mm integrated wooden frieze. The glass is fitted flush with the front and also framed with a visible narrow alu section. The “Carré-FS” is a further innovation in the LEICHT programme. This plain framed front is ideally suited for classic modern kitchens. The radii match the programme “Classic”-FS and are therefore 100% compatible. In addition to the 12 Collection colours, all RAL-colours of the “Classic” range are also available. “Chiara-BG”, a particularly high quality and price attractive high gloss lacquered front has also been added. Laser applies the ABS-edge.

The new LEICHT-Collection also has a programme of new ceramic worktops in nine different colours and patterns with seamlessly built-under ceramic sinks. Also available are rear and side panels in this natural and hardwearing material.

### High quality planning: the new cupboard types

The new "Cookware-Centre" is a 90 cm wide tall unit with doors in three heights, ideal for this function. The high quality chromed interior arrangement offers storage and well thought-out fittings for hanging pots, pans, cooking utensils, baking sheets etc, together with fixed shelves, a pullout and pullout tray for food processors. Niche lights and multi-functional lid holders on the reverse side of the doors complete the function. As an alternative, the Cookware-Centre is also available in 60 cm width.

Fitted with the latest 'heavy-load' fixings, floor units can now be fixed without plinth to the wall in any LEICHT kitchen. This gives the kitchen planner more opportunities where transitions to the living area with the free-hanging sideboards are suitable. Floor units are available in three heights and widths from 30 to 100 cm. The new fixing system is particularly easy to adjust.

LEICHT offers a clever planning solution with a new midway unit with a folding door. It utilises the "dead" corner which always occurs when the worktop is continued to the wall adjacent to a tall unit. At the same time it creates a practical finish to the end of the cupboard run.

For most of the current programmes one-piece tall unit fronts are now available, providing a calm room arrangement without the interruption of horizontal joints. The new tall housing unit for washing machine and tumble drier is also a valuable planning addition to the new LEICHT Collection.

### Exclusive from LEICHT: Plasma filter-technology makes circulated air "acceptable".

With three versions for an innovative and highly effective exhaust cleaning treatment, according to the air circulation principle, this new Collection gives LEICHT not only exclusivity but also a definite technological edge. This combination of plasma- and filter-technology results in a highly effective and ecologically sensible exhaust cleaning treatment which is both energy efficient and cost effective. It was developed by scientists at the Institute for Low Temperature-Plasma Technology, Greifswald, together with the Company "airtec". It was originally developed for use in commercial kitchens and has already proved itself for years in fast food restaurant chains all over the world. All compact and gaseous materials (not just grease but importantly all odour molecules) are totally removed from the air. Thus, for the first time, circulation extractors are able to provide a true alternative to exhaust air. They can be universally planned in, particularly in "passive" houses in which air extraction is not suitable because of heating loss being too high.

The filter 0+F A-line has a three tiered construction: 1. Degreasing and de-humidifying in the conventional grease filter. 2. Plasma treatment of the pre-cleaned air with disintegration and oxidation of the odour molecules. 3. Activated carbon filter for collecting any material not collected in step 2.

For this LEICHT offers three specific versions. Either the plasma filter with its complete technology being integrated in the wall unit or alternatively in a suspended chimney extractor. In a third version the upstream connected filter is located in a board of only 6 cm thickness, that can be fitted between wall or tall units. The exhaust air is then ducted for cleaning behind the niche rear wall into a floor unit in which the complete plasma filter is fitted. This version proves itself, in terms of its flexibility and noise emission, as a particularly interesting planning alternative.



### Matt glass fronts – particularly attractive with a black and white contrast

An attractive depth effect and a silky smooth feel are the particular features of the “Ios-M” fronts of matt satin-finished glass. It gives this LEICHT kitchen its unmistakable charisma. The clear architectonic arrangement is further enhanced by the strong colour contrast between black and white.

The 4 mm thick tempered white glass (ESG-safety glass) used in the LEICHT programme “Ios” is lacquered on the reverse side. Apart from the standard three colours, “black“, “frosted white“ and “magnolia“, available in the Collection, there are also all RAL-“Classic“-colours on offer. This helps fulfil every individual customer request. The “Ios“-glass fronts are framed all round by a metal edge which also encloses the glass, thus protecting it from damage. The fine transition of bevelled metal edge to glass, visible even with doors closed, is a particular feature of the “Ios“, which is already successful in the market in a high gloss version.

Side panel, bar top and niche shelf form a continuous “band” with the 6 cm thick matt-black lacquered worktop. The floor units with the matt-white glass fronts are decoratively enclosed and surrounded by this. The particularly fine, white Corian worktop, only 13 mm thick, provides an interesting contrast. Low black sideboards at the outside of the island follow the run of the bar top across the corner. They offer easily accessible storage



to the living room side. The cupboard doors, extending to the floor, conceal the typical kitchen plinth.

A most elegant illumination solution is provided for the white wall units. Light boards, with a matt etched glass plate replace the base of the wall units. The evenly spreading light lets the white of the glass fronts and the niche rear panel shine. It provides glare-free work surface illumination and creates a pleasant room atmosphere at the same time.

Tall corner units have a substantial storage volume. Four fully extending pullout "LeMans"-trays, make it comfortably accessible. The total contents are within easy reach. The elegant platinum grey shelves with glossy chromed rails have a cushioned self-closure and remain steady and quiet even from a hefty push.





### Successful planning concept: tall units flush with wall with freestanding island unit

Living room or kitchen – when borders are fluid, a whole new awareness of life begins. Here shown are tall units, surface-flush integrated into the wall. The front of horizontally oriented, naturally matt walnut wood veneer and vertically emphasised shelf elements of black matt lacquer, provide the calm background for a wellness ambience. Special LED-lights are inserted in the shelves, directing the light backwards and downwards. Thus the shelf recesses are well and effectively illuminated without a disturbing glare.

The fine Corian worktop with a seamlessly integrated sink and the black lacquered floor units form a central, closed and compact work isle. On the reverse side a height recess is cut into the floor units. This has created a setting-down surface for the dining table, projecting from the work isle into the room at a right angle. It is made to measure from the same material as the kitchen fronts. The super-matt lacquered walnut veneer of “Topos” is also very suitable for a table surface. Whilst looking totally natural and untreated, it is still extremely durable.

Concealed within the large fronted tall units is a perfect kitchen arrangement. Electric appliances, ready for action, behind slide-away doors. Interior pullouts with decorative glass fronts and fully extendible tall pullouts with glass shelf and side railing provide easily accessible storage for crockery, pots and groceries. A functional and attractive interior



arrangement of high quality materials decisively enhances the overall effect of any kitchen. This is also valid for the straight lined-modern "M-Space" of interior fittings such as drawers and pullouts, black stained oak, combined with function elements of light solid wood and stainless steel-coloured metal elements. The elegant veneered shelves can be removed and used as trays.

Thanks to modern cushioned self-closing systems, drawers and pullouts of a LEICHT kitchen are always soft and quiet. Even sensitive goods are safe and secure. Since the door hinges of a LEICHT kitchen are also supplied with an integrated cushioning, an almost noiseless and most comfortable closing procedure is ensured.





### The kitchen as part of the room architecture

The kitchen is part of the room architecture, being room dividing and open-plan at the same time. Three totally different materials set the tone: matt lacquered wood, matt and smooth Resopal together with glossy illuminated glass.

The "Timber" veneered front in „copper oak“ is particularly natural. A tangible saw-cut textured surface on the tall units flush with surface creates a homely warm background. The oak fronts are vertically veneered with matching grain. This allows the grain pattern to continue across several cupboard fronts. The saw-cut imprint runs in a horizontal direction and together they create a new interesting texture and appearance.

Velvety soft Resopal laminate surfaces in "magnolia", positioned diagonally, emphasise the work isle which continues into an open serving hatch and provides a view into the living room.

Shiny "Ambience" glass cupboards frame the opening. Their L-shaped form reflects the L-shape of the isle. LED-lights provide glare free light effects on the front edge of the wall unit base. Power contact is made without cable via low voltage rails, integrated in the sidewalls. The shelves can be removed at any time and repositioned. The "Ambience-light cupboard system from LEICHT has been awarded the if-Design prize 2011.



Glass is also used for a worktop. Here it is matt satin-finished and therefore particularly useful in the kitchen and durable for daily work. On the underside the glass top is lacquered in a colour from the comprehensive RAL-“Classic” range, matching the kitchen front.

Seen from the living room the blue freestanding wall frame with the integrated kitchen run has a room dividing and room-designing function at the same time. Thanks to the wide wall opening above the worktop and the L- shape “Ambience” light cupboards, integrated from the outside, airiness and openness of the room architecture remain intact.





### Harmony all round, from kitchen to living room, in material, form and colour

Calm and serenity radiates from this room to the occupants. Only a second glance reveals that, behind homely closed cupboard fronts, there is a perfect kitchen arrangement. The lower third of the handle-less tall units, incorporates black matt lacquered side-panel-shelves with integrated LED-lights. They form an extremely deep joint -line, a feature of modern living room furniture. A characteristic of careful detailing: the colour-contrasting shelf is continued around the corner. The sidewall of the cupboard is thus interrupted, with the shelf insert emphasised.

A 40 cm wide and 6 cm thick, matt black lacquered bar top is recessed into the island unit. It forms a right-angled frame protruding 30 cm from the cupboard fronts. Below, it can be used as footrest or as a place for decorative articles. The cupboards behind are fully functional. At the hob the bar top offers protection from splashes and prevents items from falling off.

The wholly independent front design of the new LEICHT "Frame-H" has considerable influence on the appearance of the kitchen. A typical feature is a very fine stainless steel-coloured metal profile, framing the veneered panel with a minimal overhang of 5 mm. The stainless steel colour of these edges is in pleasing harmony with the slightly greenish-grey toned veneered furniture front in "textured oak, slate. "Frame-H" is also available



in “textured oak, copper” and as “Frame-K” with a laminate surface in “magnolia arctis” and “frosty white”.

LEICHT has developed a straight lined handle, specifically designed in form and appearance, for the edge type on the “Frame-H”. Handle-less fronts are an alternative.

With a 90 cm width, the new “Cookware-Centre” provides a mature, functionally organised, storage space for pots and pans, baking sheets, small appliances and cooking utensils of any kind. The etaining fixtures and supporting racks, specifically made for these stored goods, are of high quality chrome plating. A pullout shelf board with integrated sockets brings kitchen machines to the correct working position. Cooking utensils, knives etc are stored in the pullout beneath, easily accessible. LED-niche lights provide glare free illumination of the storage space.

Washing machine and tumble dryer can now be concealed at any time in a tall housing unit in a LEICHT kitchen. In order to provide a continuous plinth, the washing machine stands on a solid construction base.



### Exciting material combination – wood décor connects kitchen and living room

Straight-lined, calm and comfortably bright, the interplay of white high gloss fronts with horizontally grained “mountain larch” wood décor determines the character and value of this “Kanto” kitchen. The rather natural-rustic appearing wood décor creates an appealing material contrast to the “magnolia” coloured acrylic surfaces. The tall units, integrated flush-with-surface, recede into the background, the closed group of six white wall units comes to the fore. The cupboard fronts are handle-less, just like the doors of the isle floor units, facing the living area. The touch-opening system comes into effect here. One slight push to the front and the door springs open. For pullouts and drawers of the “Kanto”-programme LEICHT has also an easy-opening system. The modern “SensoMechanik” works with a spring-load action. Just a touch to the front is sufficient to let the door open by itself. By manually closing the door, the spring-load is re-activated.

Since wall “paneels” are available for all “Kanto”-decors, shelves or wall and niche claddings can always be matched perfectly to the kitchen fronts. Tone-in-tone or in contrast. For the “mountain larch”-décor stainless steel supports are mounted on the “paneel”, holding the elegant shelves safely. The shelf unit, open to the living room, appears light and uncomplicated. For an even more homely ambience, cupboards with partly closed, partly furnished with frieze-glass doors and illuminated wall units, are available.



The “Kanto” planning concept is based on the use of side panels. They provide the additional use of interesting and sophisticated layouts without extra charge. On “Kanto-KH | Kanto-AG”, the isle floor units, the wall unit group and the tall units are framed by vertical side-panels. This makes the isle, together with the worktop, colour-matching the kitchen fronts and side panel, into a compact block. It contains the functions for cooking and rinsing, opening the kitchen to the dining corner, at the same time providing a visual division of living and working area. The handle-less floor units have modern touch-opening mechanism. A slight push and the cupboard contents are quickly and easily accessible from the dining area.

The sophisticated interior arrangement of the cupboards is orientated to the needs of the user and provides sensible divisioning. Interior pull-outs ride separately and easily out of the tall units. The modern, fully-extendible, mechanism with cushioning and self-closure, corresponds to the sophistication of the brand in quality, durability and handling comfort. The synchronised fittings ensure high stability and a particularly silent movement, even with a full load.



### Handle-less kitchen art – high gloss in radiant white

The “Kanto”-Collection 2012 provides the kitchen planner with even more opportunities for design and combination, offering flexible planning and pricing. A continuous supply of colours and decors in the various programmes is an important pre-requisite. For instance, the Collection-colours such as “magnolia”, “frosty white” and “sand grey” are available with melamine resin surface, glossy laminate, acrylic or lacquer as also in finely textured lacquer. Wall panels, surround accessories as well as worktop ranges are matching. Here “Kanto” offers, apart from an attractive stone appearance, worktops matching not only all plain front colours but also eight designs of wood-décor fronts. This provides a uniform colour match of fronts, side panels and worktops, essential for modern block-type isle designs.

Snow-white handle-less high gloss lacquered fronts are featured with “Kanto-KH | Kanto-Pur-FG”. This has created a tranquil overall effect and a light and friendly atmosphere. The shelf rear wall of “Tennessee-walnut” wood décor with its white shelves on fine stainless steel supports is moved to centre stage. It interrupts the calm tall unit bank, thus creating a homely atmosphere.

The frosty white worktop runs flush with the kitchen fronts which are also in frosty white. It forms an overhang on the narrow side of the isle which is used as bar top, whilst



enlarging the work surface at the same time. With “Kanto” there is a choice of worktops of 17 and 40 mm thickness and of 60, 90 and 120 cm depth. This provides manifold isle solutions, made-to-measure for the relevant space. The isle pullouts with ergonomically formed inset handles are comfortably accessible from living room and kitchen alike.

Retraction and cushioned closing are also standard for “Kanto” pullouts and drawers. A metal coloured frame with a straight lined railing demonstrates the sophistication of design, quality, function and practical use of the interior. Function inserts of solid beech or high quality plastic are a choice for the organisation of the storage space. Every work place has its demand for designated divisions of pullouts and drawers.





### A homely atmosphere – isle block with additional uses

Tall and wall units together with a “wall panel” of light “jura-beech”-décor form the homely frame to this open-plan kitchen. The kitchen is divided in two in order to retain the view through the loft windows extending to the floor. The worktop with side panels spreads across the total length of the peninsula to the bar top. Here is room for a quick breakfast or a snack between meals. Kitchen and living area are visually connected through colour. The warm “magnolia” colour emphasises the block-type architecture of the isle and corresponds with the white sofa in the directly adjoining living area. The living room furniture and the warm “jura-beech” wooden tone of the kitchen fronts is effectively set apart from the petrol coloured walls and the continuous dark floor. The “magnolia” white isle forms an attractive contrast.

Several wall unit types are available in the “Kanto” programme for a well functioning kitchen design. The lift-up doors of the wall units used with “Kanto-K | Kanto-KH” are opening to the top and remain in this position, until no longer needed. This reveals the total storage space. It gives direct access and prevents heads from being banged when putting items in or taking out. For a more comfortable and sure grip, the lower edge can be slightly chamfered towards the back. In addition there are “Kanto” wall units with sliding doors up to a width of 180 cm. Wall shelf units are available with a width of up to 90 cm. The “Kanto”-Programme, of course, also offers classic wall units with hinged doors



or with glass front if required. Midway roller shutters are also available for niche use.

For the correct working light and atmospheric illumination of the room, LEICHT has LED-lights under the wall units and two pendant lamps above the bar top. The illuminated shelf units with white bases in front of a wall-panel in "jura-beech", open the kitchen towards the living room. The interior furnishing keeps its promise. High quality special inserts of solid beech with divisioning for cutlery, spice jars or variable plate inserts are not only good looking, they offer designated storage space for everything one needs for cooking. The waste-system with durable plastic containers, integrated in a high quality metal frame provides function and aesthetics under the sink in equal measures.

Cooperation with brand producers of electric appliances, sinks and taps provide the kitchen planner with the opportunity of also realising more price-attractive, individually planned "Kanto"-kitchens. LEICHT, the tradition brand, stands behind "Kanto" with its know-how, high quality and decades of experience with manufacturing sophisticated, high quality, individually planned brand-kitchens.



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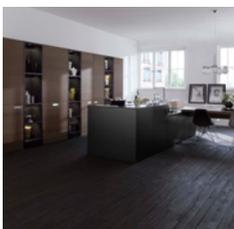
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CLASSIC-FS  
TOPOS



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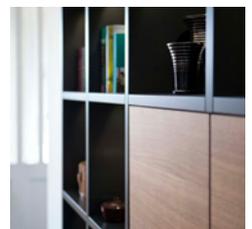
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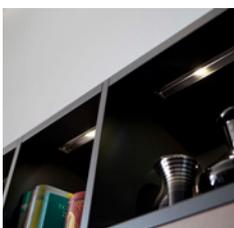
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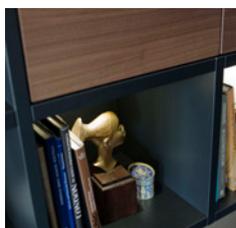
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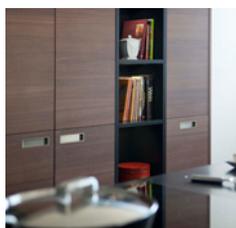
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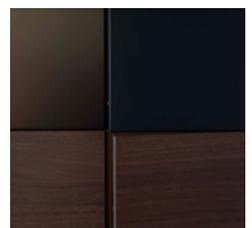
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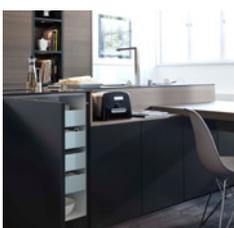
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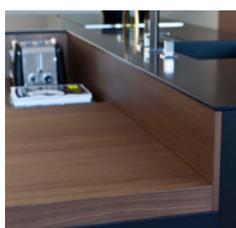
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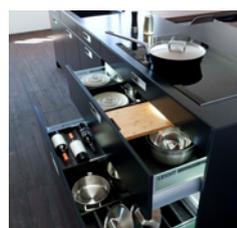
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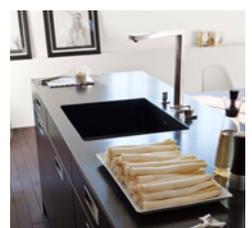
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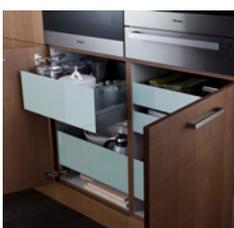
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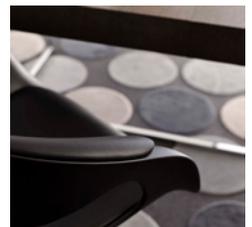
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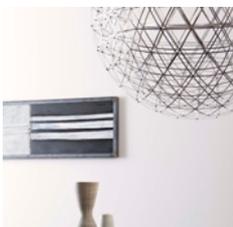
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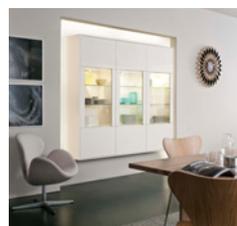
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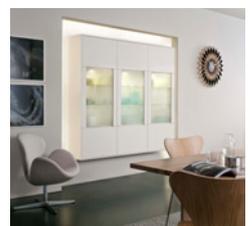
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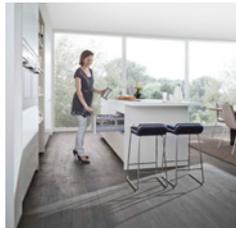
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881-819-D02-120-368h-j11



881-819-D03-120-368h-j11



881-819-D04-120-368h-j11



881-819-D05-120-368h-j11



881-819-D06-120-368h-j11



881-819-D07-120-368h-j11



881-819-D08-120-368h-j11



881-819-D09-120-368h-j11



881-819-D10-120-368h-j11



881-819-D11-120-368h-j11



881-819-D12-120-368h-j11



881-819-D13-120-368h-j11



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840-819-M01-032-154v-j11



840-819-M02-032-154v-j11



840-819-D01-032-154v-j11

PICTURE OVERVIEW



840-819-D02-032-154v-j11



840-819-D03-032-154v-j11



840-819-D04-032-154v-j11



840-819-D05-032-154v-j11



840-819-D06-032-154v-j11



840-819-D07-032-154v-j11



840-819-D08-032-154v-j11



840-819-D09-032-154v-j11



840-819-D10-032-154v-j11



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